



## THE ART OF ORNAMENT

Meanings, Archetypes, Forms and Uses  
International Conference

Calouste Gulbenkian Foundation, Lisbon  
23-25 November 2017

### Provisional Programme

THURSDAY, NOVEMBER 23, 2017 | CALOUSTE GULBENKIAN FOUNDATION, LISBON

Auditorium 2	
9:00 – Congress opening ceremony	
9:20 – Keynote Speaker   Peter Fuhring   Fondation Custodia   The Historic Reality of Ornament	
Session: Ornament and portuguese decorative arts Auditorium 2	Session: Mobility and transcontinentality Room 1
Chair TBA <b>9:50</b> – Rita Carlos (ARTIS-IHA, FLUL / CITAR, UCP) - O ornamento na ourivesaria da prata em Lisboa no período Rococó  <b>10:10</b> – André das Neves Afonso (MNAAC/CIEBA/FBAUL) - Composição e ornamento numa relevante alfaia litúrgica. Uma abordagem em torno da Urna do Santíssimo Sacramento da igreja de São Julião de Setúbal  <b>10:30</b> – Raúl Sampaio Lopes (Seoul National University) - O «ornato francês» no Minho: a <i>rocalha</i> na definição da arte minhota setecentista  <b>10:50</b> – Debate	Chair TBA <b>9:50</b> – Cátia Mourão / Jorge Tomás Garcia (IHA/FCSH-NOVA) - The Dawn of Green Man: ornamental foliate heads in roman bas-relievs, mosaics and paintings  <b>10:10</b> – Dobrosława Horzela (The Pontifical University of John Paul II in Cracow / Jagiellonian University) - Made of gold, made of glass. Migrations of ornamental forms between stained glass and goldsmiths' art in the Late Middle Ages  <b>10:30</b> – Luciano Migliaccio/ Renata Maria de Almeida Martins (FAU-USP, FAPESP) - Seguindo a pista de <i>Wei-Kia-Lou</i> : a migração de formas artísticas de gosto oriental através das Missões Jesuíticas e a ornamentação de espaços religiosos na América Portuguesa (Séculos XVII-XVIII)  <b>10:50</b> – Debate

<b>11:00 – Coffee break</b>	
<p>Chair TBA  <b>11:20</b> – Sofia Salema (CHAIA-Universidade de Évora) - Ornamento na Arquitectura. O Esgrafito no Alentejo</p> <p><b>11:40</b> – Rosa Maria Mota (CITAR-UCP) – O Ornamento na Arte Popular: Elementos ornamentais comuns na ourivesaria estampada e lavrada, trajes regionais e cangas de festa, no Norte de Portugal, na primeira metade do século XX</p> <p><b>12:00</b> – Debate</p>	<p>Chair TBA  <b>11:20</b> – Andrzej Betlej / Agata Dworzak (Jagiellonian University) - <i>Rocaille on the borderlands of Europe. Adaptation and development</i></p> <p><b>11:40</b> – Mirjam Dénes (Assistant curator, Museum of Fine Art - Ferenc Hopp Museum of Asiatic Arts) - A New Grammar of Ornament: Japonisme and Decorative Arts in Central and Eastern Europe</p> <p><b>12:00</b> – Debate</p>
<b>12:10 – Lunch break</b>	
<b>Session: Intersection, union and dissonance I</b>	<b>Session: Contemplating the ornament our days</b>
<p>Chair TBA  <b>14:30</b> – Víctor Rabasco García (Universidad Complutense de Madrid) - The ornament as axis of the Visual Culture. Al-Andalus in 11th century.</p> <p><b>14:50</b> – Dora Iva Rita (CIEBA - Centro de Investigação e Estudos em Belas Artes, Universidade de Lisboa) - <i>O Tapete Persa e a Reconstrução das Narrativas</i></p> <p><b>15:10</b> – Kasia Wozniak (Oxford University) - Ornamental Detail on the Dress of La Bella Principessa</p> <p><b>15:30</b> – Debate</p>	<p>Chair TBA  <b>14:30</b> – Emília Ferreira (IHA/FCSH-NOVA) - A criatividade ornamental?</p> <p><b>14:50</b> – Olivier Perrier (National High School of Architecture of Lyon) - Ornamental dynamics in contemporary architecture: Musical and gestural archeology</p> <p><b>15:10</b> – Tim Stott (Dublin Institute of Technology) - Art of the Infinite Surface: Richard Wright's Stairwell Project at the Dean Gallery</p> <p><b>15:30</b> – Debate</p>
<b>15:40 – Coffee break</b>	

**Session: Intersection, union and dissonance II**  
**Auditorium 2**

Chair TBA

**16:00** – Fernando Herrero (University of London) - About the Mannerist Ornament and the Visual Culture: The Seven Virtues (1550) of Pedro de Campaña Against the Hispanic Atlantic

**16:20** – Anastazja Buttitta (Ben-Gurion, University of the Negev) - “An exotic feature in a Venetian Jewel: the Moretto Veneziano”

**16:40** – Marek Walczak (Jagiellonian University) - Modernization by archaization. Romanesque ornament in art of the late Middle Ages.

17:00 – Debate

**FRIDAY, NOVEMBER 24, 2017 | CALOUSTE GULBENKIAN FOUNDATION, LISBON**

**Auditorium 2**

**9:20 – Keynote Speaker | Gail Feigenbaum | Getty Museum | *Ornare il Palazzo: Clue, Hint, and Game in the Farnese Palace***

**Session: Ornamentalist and engravers**  
**Auditório 2**

Chair TBA

**9:50** – Audrey Gay-Mazuel (Musée des Arts Décoratifs, Paris) - In Jean-Baptiste-Claude Odier's workshop: creation, permanence and migration of ornaments in silver during the Empire and Restoration

**10:10** – Hugo Miguel Crespo (CH-ULisboa) - De Fontainebleau para o Pegu: o mobiliário lacado luso-asiático e as suas fontes gravadas ornamentais

**10:30** – Céline Ventura Teixeira (Université Paris-Sorbonne) - Do cinzel flamengo ao brilho do azulejo: a recepção das gravuras ornamentais de Collaert, De Vries, Floris, Cock e van der Borcht

**10:50** – Debate

**Session: Ornament and architecture**  
**Room 1**

Chair TBA

**9:50** – Ana Portillo Gómez (Universidad de Córdoba) - "Un lenguaje olvidado. La ornamentación arquitectónica en bronce de época romana en *Hispania*"

**10:10** – Oxana Smagol (Moscow State University) - The rustic masonry as a palace architecture ornament in Emilia-Romagna of the XVth century (Bologna and Ferrara)

**10:30** – Sheila Reinoso / Victor Nieto Alcaide (San Fernando Royal Academy of Fine Arts Madrid / National University of Distance Learning) - A window towards heaven. Domes of stained glass windows in XIX-XX Centuries in Madrid

**10:50** – Debate

**11:00** – Coffee break

<p>Chair TBA  <b>11:20</b> – Patrícia Bueno Godoy (Universidade Federal de Goiás) - Carlos Hadler e o álbum Marajoara: 88 motivos ornamentais inspirados na cerâmica arqueológica brasileira</p> <p><b>11:40</b> – Sara Gutiérrez Ibáñez (Universitat Autònoma de Barcelona) - Modelos ornamentales en la platería barroca catalana de finales del siglo XVII e inicios del XVIII</p> <p><b>12:00</b> – Debate</p>	<p>Chair TBA  <b>11:20</b> – Christoph Hölz (University of Innsbruck) - Peter Behrens and the changing role of ornament round 1900</p> <p><b>11:40</b> – Christin Ruppio (Institute of Art and Material Culture/Technical University Dortmund) - “Jan Thorn Prikker’s wall design for the study of the villa Hohenhof: Orientalism or transcultural approach</p> <p><b>12:00</b> – Debate</p>
<b>12:10</b> – Lunch break	
<b>Session: Between the sacred and the profane I</b>	<b>Session: Ornament and interiors</b>
<p>Chair TBA  <b>14:30</b> – Branka Vranesevic (Belgrade University) - The Meaning and Function of Knots on Early Christian Floor Mosaics in the Balkans</p> <p><b>14:50</b> – Maria Cristina Pereira (Universidade de São Paulo) - O pintor de ornamentos: imagens medievais do artista no trabalho</p> <p><b>15:10</b> – Muriel Araujo Lima (LATHIMM-Universidade de São Paulo) - A retórica do ornamento: modos de funcionamento e função ornamental do programa figurativo de Oxford, St. John’s College MS 61</p> <p><b>15:30</b> – Debate</p>	<p>Chair TBA  <b>14:30</b> – Thomas Wilke (Architect, Stuttgart) - The French way - Ornament and interior design in 17th and 18th century France</p> <p><b>14:50</b> – Carl Magnusson (Getty Research Institute) - From high to low and from architecture to painting: shifting discourses on decoration in 18th-century France</p> <p><b>15:10</b> – Conor Lucey (School of Art History and Cultural Policy at University College Dublin) - Unmeaning ornament and the eighteenth-century interior</p> <p><b>15:30</b> – Debate</p>
<b>15:40</b> – Coffee break	
<b>Session: Between the sacred and the profane II</b>	
<b>Auditorium 2</b>	
Chair TBA	
<b>16:00</b> – Catherine Titeux (École Nationale Supérieure d’Architecture de Montpellier) - L’architecture ornée: un art funéraire ?	
<b>16:20</b> – Patrícia Monteiro (CLEPUL, ARTIS/FLUL) - O <i>stucco</i> no património das artes ornamentais do Alentejo: fenómenos de mimetismo e originalidade	
<b>16:40</b> – Sasha Losanova (University of Forestry in Sofia) - Ornaments and Ornamentation of Jewish Printed Books in Europe (From the 15 <sup>th</sup> to the Early 20th Century)	
<b>17:00</b> – Debate	

**SATURDAY, NOVEMBER 25, 2017 | PARQUES SINTRA - MONTE DA LUA, SINTRA**

**Session: Revivalism, exoticism and ornament**

**Auditorium**

Chair TBA

**10:00 – Keynote Speaker | Ariane Varela Braga | University of Zürich |  
Do exotismo a perspectiva global. Owen Jones e a gramática do ornamento em série**

**10:30 – Coffee break**

**10:50 – Marta Oliveira Sonius (Freie Universitat Berlin) - Metamorfoses de Pedra – O programa ornamental do Palácio da Pena à luz da recepção da obra de Goethe**

**11:10 – Tamar Hestrin-Grader (Leiden University) - The Harpsichord and the Moresque: Wanderings and Re-imaginings across Europe**

**11:30 – Adelina Valente (CITAR/UCP) - A estética das madeiras e do mobiliário do Palácio da Bolsa, do Porto, e a obra “The Grammar of Ornament” da autoria de Owen Jones**

**11:50 – Debate**

**12:30 – Lunch break**

**14:00 – Visit**